

‘Eminent Print Makers of India’ exhibition Inaugurated today

As a part of **First Print Biennale India** being organised by the Lalit Kala Akademi, the National Academy of Art, a parallel exhibition titled ‘**Eminent Print Makers of India**’, began today at the National Gallery of Modern Art, New Delhi. This show is a part of the ongoing International Printmaking Biennale being hosted by the Lalit Kala Akademi. Speaking at the opening of this exhibition, the Chief Guest, **Shri Vinay Sahasrabuddhe, President, Indian Council for Cultural Relations**, mentioned, “I congratulate the Lalit Kala Akademi for organising the very first Print Biennale of the country. Both the LKA and NGMA have been serving Indian art in their own ways, but their coming together for India’s first Biennale is a historical occasion. This is a significant step for not only keeping the printmaking form of art alive, but also to add some new experiments and ideas in it.”

Speaking on behalf of the artist community of India and abroad, **Shri C S Krishna Setty, Administrator, LKA** mentioned, “Asia, and the Indian subcontinent have inherited a long and historically significant legacy of printmaking. Our earlier generations of printmakers were hugely influenced by the art aesthetics of this medium from Asian sources and their works thus establish a link between their countries. Exhibiting their works on a prestigious platform such as the National Gallery of Modern Art has given the community of art lovers and artists an opportunity to savour this historicity at close quarters.’

Speaking on the occasion **Shri Advaita Gadanayak, Director General NGMA**, reiterated this viewpoint strongly, saying, ‘This exhibition presents works of art of prominent Indian printmaker practicing for more than 30 years. I extend my gratitude to the Lalit Kala Akademi for organising the 1st Print Biennale India 2018 that gives us an opportunity to look forward to new innovations in the art of printmaking.”

The exhibits on view consist of works of the living masters of Indian printmaking such as **Jyoti Bhatt, Sanat Kar, Devraj Dakoji, P.D.Dhumal, Vijay Kumar, R.M.Palaniappan, Dhruv Mistry, Kavita Nayar, Krishan Ahuja, Yusuf, Lalu Prasad Shaw, Walter D’Souza** and many more. There is

also a must-see segment featuring the Pioneers of Printmaking which is nostalgic and reflective of the golden era of this practice. It is regarded as the major attraction of this show.

The exhibition also provides visitors from India and abroad with a rare privilege to see first-hand, original works that are historic game changers of Indian art. The selected works are in a remarkably well preserved condition as also representative of the prime years of their art makers' practices. The exhibition has thus lived up to its global character by these significant inputs. The exhibition will be on view to the public from 26th March to 22nd April 2018. The Academy will host a workshop by expert Anupam Chakravorty and also on Paper Conservation by expert Arpan Mukherjee at NGMA. Two collateral projects by Mr. Sanchayan Ghosh and Mr Amit Mukhopadhyay shall take place at Lalit Kala Akademi during the exhibition. A workshop for the National award holders in graphics and printmaking is also being arranged at the Lalit Kala Artists Studios, Garhi from 10th to 19th April, 2018.